

Camera Movements

*****Save this handout for reference when planning/shooting your videos*****

Pan

This is the horizontal movement of the camera head (left or right) only. You must have a definite start and finish point. The command is "pan right" or "pan left".



Tilt

A Tilt is the vertical movement of the camera head either up or down. Again, you need a definite start and finish point. The command is "tilt up" or "tilt down".



Pedestal

The camera head is moved up or down as the center telescoping column of the pedestal is raised or lowered. This gives you a different perspective. This is most commonly found on Studio Cameras.



Dolly

A Dolly is the movement of the complete camera unit (including the pedestal) either toward or away from the subject or scene. The command is "dolly in" or "dolly out" followed by the speed of the dolly the director wants.

**Truck**

A Truck is the lateral movement of the complete camera unit left or right. The command is "truck left" or "truck right". Trucks are used to follow action within the shot or scene.

**Arc**

An Arc is a combination of a dolly and a truck. This is a semi-circular movement of the pedestal and its camera. The command is "arc left" or "arc right". The arc shows circular movement and reveals a view from behind a principle subject.

