

# Introduction to Camera Shots

**\*\*\*Save this handout for reference when planning/shooting your videos\*\*\***

## **Master Shot**

A master shot is a recording of an entire scene, from start to finish, from an angle that keeps all the characters in view. It is often a long shot and is the first shot recorded during the shooting of a scene.



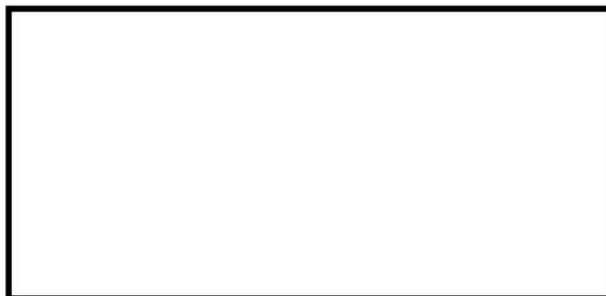
## **Long Shots (LS)**

These produce a slightly closer field of view than extreme long shots, but the subject remains dominated by the much larger background area. Establishing shots are extreme long shots or long shots.



## **Medium Shot (MS)**

Here the subject becomes much larger and more dominant. The background is still important but now shares the video-space with the subject.



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### **Medium Close-up (MCU)**

This is the most prevalent shot used in television. The subject's head and shoulders make up the MCU, although different directors may see it slightly differently. A good starting point for framing the MCU is to include the first button of talent's open-collar shirt.



### **Close-up (CU)**

The subject becomes the primary focus of interest within the shot. Only a small portion of the background is visible.



### **Insert Shot / Cut In**

An insert shot is a different angle or focal length of something already in the master shot. For example, if there is a clock in a long shot, then an insert shot would be a close up of the clock face.

