

## Introduction to Camera Movements

**\*\*\*Save this handout for reference when planning/shooting your videos\*\*\***

### **Pan**

This is the horizontal movement of the camera head (left or right) only. You must have a definite start and finish point. The command is "pan right" or "pan left".



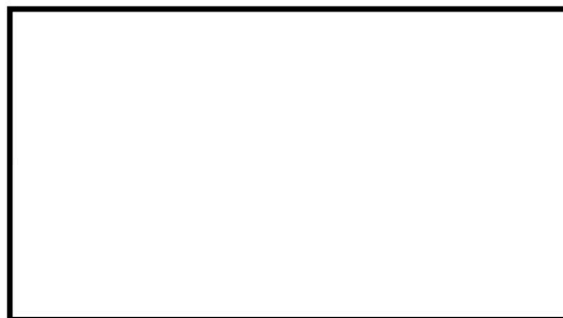
### **Tilt**

A Tilt is the vertical movement of the camera head either up or down. Again, you need a definite start and finish point. The command is "tilt up" or "tilt down".



### **Dolly**

A Dolly is the movement of the complete camera unit (including the pedestal) either toward or away from the subject or scene. The command is "dolly in" or "dolly out" followed by the speed of the dolly the director wants.



### **Zoom**

Zooming on your digital camera involves getting a closer view of far-away subjects. We do this by using the motor in the lens itself to shift the glass elements to magnify our field of view.



### **Truck/Track**

Trucking is basically the same as tracking or dollying. It generally refers to side-to-side camera movement with respect to the action. The term trucking is not uncommon but is less widely-used than dollying or tracking.



### **Zolly**

The dolly zoom, also referred to as the Vertigo effect or a Zolly shot, is a technique where the camera is dollyed either forward or backward while the zoom on the lens is pulled in the opposite direction.

