

Types of Camera Shots

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1. Extreme Long Shot (ELS)
2. Long Shot (LS)
3. Medium Shot (MS)
4. Medium Close Up (MCU)
5. Close Up (CU)
6. Extreme Close Up (ECU)

Extreme Long Shot (ELS)



In the extreme long shot, the view is so far from the subject that s/he is barely visible. The point of this shot is to show the subject's surroundings.

Extreme Long Shot (ELS)



Long Shot (LS)



The subject takes up the full frame, or at least as much as comfortably possible.

Long Shot (LS)



Medium Shot (MS)



Shows some part of the subject in more detail while still giving an impression of the whole subject. Subject is shot from the waist and up. Background detail is minimal still keeping the subject the main focus of the shot.

Medium Shot (MS)



Medium Close Up (MCU)



Half way between a MS and a CU. This shot shows the face more clearly, without getting uncomfortably close. Typically shot from the chest and up.

Medium Close Up (MCU)



Close Up (CU)



A certain feature or part of the subject takes up the whole frame. This example is shot from the shoulders and up. Close up shots are used to show an object in such detail that it blurs the background around the image focussing on the main subject.

Close Up (CU)



Extreme Close Up (ECU)



The ECU gets right in and shows extreme detail. You would normally need a specific reason to get this close. It is typically used to show general reactions or emotion. This shot can be used for dramatic effect. The tight focus required means that extra care must be taken when setting up and lighting the shot.