

# “Through the Door” Assignment Rubric

**Production Name:** \_\_\_\_\_

**Due Date:** \_\_\_\_\_

**Date Submitted:** \_\_\_\_\_

Production Team #

Names of Team Members:

<b>CRITERIA</b>		<b>Not Yet... Below 50%</b>	<b>LEVEL 1 50-59% Beginning</b>	<b>LEVEL 2 60-69% Developing</b>	<b>LEVEL 3 70-79% Accomplished</b>	<b>LEVEL 4 80-100% Exemplary</b>	<b>MARK</b>
<b>PRE-PRODUCTION</b> <ul style="list-style-type: none"> <li>• Paperwork</li> </ul>	<b>Thinking</b> <ul style="list-style-type: none"> <li>• Storyboards</li> </ul>	Incomplete, or not submitted for evaluation.	Storyboards submitted with group names and some relevance to the production.	Storyboards convey the premise of the production.	Storyboards convey the essence of the production.	Storyboards accurately convey in detail the entire production.	<b>/10</b>
	<b>Application</b> <ul style="list-style-type: none"> <li>• Framing your shot - consider the Rule of Thirds &amp; Head-room)</li> </ul>	Incomplete, or does not meet the assignment criteria.	Subject is partially viewable.	Subject is viewable.	Subject is viewable, and the camera is mostly steady.	Subject is viewable, and the camera is steady.	
<b>PRODUCTION</b> <ul style="list-style-type: none"> <li>• Camera Work</li> </ul>	<b>Knowledge</b> <ul style="list-style-type: none"> <li>• Variety of camera shots (i.e. CU – Close-Up), movements (i.e. Dolly In) &amp; angles (High)</li> </ul>		Subject is partially framed.	Subject is framed on screen.	Subject is framed with specific camera angles, shots and/or movements.	Utilizes specific camera shots, movements and angles with attempt to sequence (i.e. LS to MS to CU).	<b>/10</b>

<b>POST - PRODUCTION</b> • <b>Editing</b>	<b>Application</b> • Avoid edits that disrupt flow (i.e. outtakes, false starts, stunted action etc.).	Incomplete, or does not meet the assignment criteria.	Shots begin and end without interruption.	Shots begin and end without interruption and have a smooth cut from one to another.	Shots are assembled in sequence with good flow.	Shots are assembled in sequence with smooth flow and maintain appropriate pace.	<b>/10</b>
	<b>Knowledge</b> • Effects, transitions, themes & titles are used appropriately		Shots are assembled in proper sequence.	Shots are assembled in proper sequence maintaining continuity.	Continuity, pace, and tempo are maintained throughout production.	Effects are selected to enhance the mood, tone, or meaning. Continuity, pace and tempo are deliberate and effective.	<b>/10</b>

<b>POST - PRODUCTION</b> • <b>Presentation</b>	<b>Communication</b> • Final video edit is uploaded by deadline & reflective questions are answered	Incomplete, or does not meet the assignment criteria.	Video production is not complete but is presented in class by the deadline.	Completed video production presented by deadline.	Completed video production presented by deadline. Some reflective questions are answered and presented to the class.	Completed video production presented by deadline. Reflective questions are answered and presented to the class.	<b>/10</b>
---	--	---	---	---	--	---	------------

<b>TOTALS</b>	<b>Thinking</b> <b>/10</b>	<b>Communication</b> <b>/10</b>	<b>Knowledge</b> <b>/20</b>	<b>Application</b> <b>/20</b>	
---------------	-------------------------------	------------------------------------	--------------------------------	----------------------------------	--